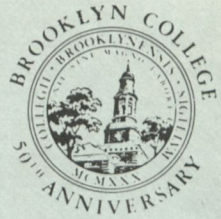


Brooklyn College of The City University of New York
THE HUMANITIES INSTITUTE
 presents



Artist as Humanist Series

Film Program Week

MONDAY, MARCH 16, 1981 12:30-2:00 p.m.

WOODY ALLEN as COMIC HUMANIST

screenings from ANNIE HALL and discussion

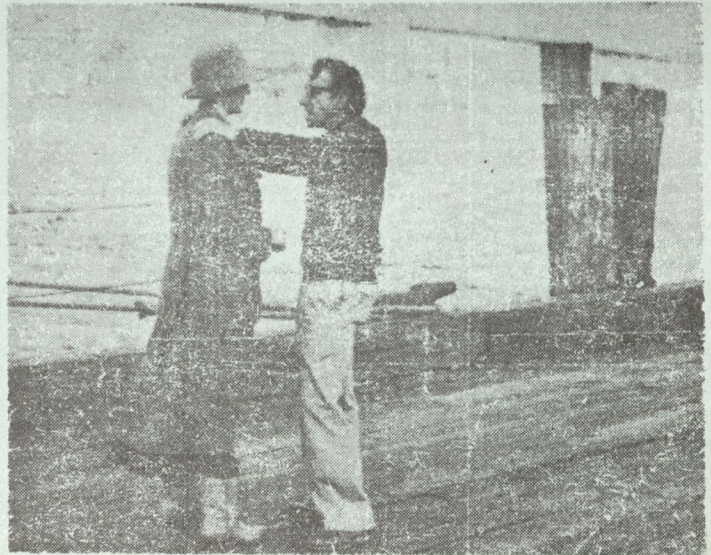
RALPH ROSENBLUM, Film Editor

author of
WHEN THE SHOOTING STOPS...
THE CUTTING BEGINS

and

FOSTER HIRSCH, Film Program

author of
LOVE, SEX, DEATH and THE
MEANING OF LIFE:
WOODY ALLEN'S COMEDY



WEDNESDAY, MARCH 18, 1981 12:30-2:00 p.m.

VIEWING FOREIGN FILMS THROUGH AMERICAN EYES



JOHN SIMON

Film Critic - *NEW YORK MAGAZINE*

&

FILMMAKER as SOCIAL HUMANIST

SRDJAN KARANOVIC

AWARD WINNING YUGOSLAVIAN
 FILM DIRECTOR —

THE FRAGRANCE OF
WILD FLOWERS

Lectures

OCCIDENTAL LOUNGE
SUBO

The Brooklyn College Student Center
 North Campus Road at East 27th Street

Full Screenings — Plaza Building

<i>Annie Hall</i>	March 9, 11	12:15 PM Rm 0202
	March 10	1 PM Rm 0202
<i>The Fragrance</i>	March 16	10 AM Rm 0316
<i>of Wild Flowers</i>	March 17	12 PM Rm 0202

FREE — THE PUBLIC IS WELCOME — FREE