

THE UNIVERSE OF AMERICAN CRIME NOVELS AND FILMS: A
PSYCHOANALYTICAL APPROACH

The aim of the project is to develop a psychoanalytical theory of a special segment of American popular culture: the universe of crime novels and films, exemplified by the works of Raymond Chandler, Alfred Hitchcock, and the so-called film noir. Major points of reference are numerous books published during the last decade on film noir, Alfred Hitchcock, and the American detective novel (by Lesley Brill, William Rothmann, etc.), and, concerning psychoanalytical theory, works by Fredric Jameson (The Political Unconscious), Mary Ann Doanne (The Desire to Desire), etc.

The underlying premise is that the works of Chandler, Hitchcock, etc., are far from simple entertainment: they give expression to the fundamental myths that determine the experience of what is usually referred to as "the American dream", and demonstrate its darker side. The method will be to follow a set of typical motifs through a series of selected works (family and maternal figures in Hitchcock's films; the status of women in Chandler's novels; the relation of the individual to destiny in film noir) and then to propose a psychoanalytical account of it, locating the studied phenomena into a wider social context.

The project will contribute to acquaintance with American culture in Yugoslavia; it will also participate directly in the current American theoretical debates. The result of the research will be a series of articles and a book, published in the USA and in Yugoslavia, covering the topic of the research.

Residence in the USA is necessary because of the access to literature and video material, and to enable interviews with living authors and theoreticians. The project can be completed within the time period requested because its scope is well defined and all the preparatory work has already been done (the topic is already for years part of the applicant's field of research; the applicant has already written and published numerous works on it).

25. List five principal publications with title, publication date, and publisher's name. (A complete listing of all publications should be included in your curriculum vitae, which must be translated into English. Use the standard format for bibliographic citation.)

1. TOUT CE QUE VOUS AVEZ TOUJOURS VU LU SAVOIR SUR LACAN, SANS JAMAIS OSER LE DEMANDER A HITCHCOCK, PARIS: NAVARIN EDITEUR 1988
2. LE PLUS SUBLIME DES HYSTERIQUES, PARIS: POINT-HORS-LIGNE 1988
3. LE SYMPTOME IDEOLOGIQUE, PARIS: POINT-HORS-LIGNE 1990
4. THE SUBLIME OBJECT OF IDEOLOGY, LONDON-NY: VERSO 1989
5. "LOOKING AWRY", OCTOBER 50 (FALL 1989), NEW YORK, P. 31-55

26. Recommendations: List three references. These colleagues should know your work, and at least one should be from outside your university.

Name	Title	Address
DR. VOJKO ANTONČIČ	DIRECTOR, SENIOR RESEARCHER	LJUBLJANA, HOŠIMINHOVA 5
DR. IVAN URBANČIČ	SENIOR RESEARCHER	LJUBLJANA, ROŽ. DOL., CESTA 11/22
DR. DARKO ŠTRAJN	DIRECTOR, SENIOR RESEARCHER	LJUBLJANA, ROŽ. DOL., CESTA XV/8

27. Will you be granted leave of absence or sabbatical? yes no
 If yes, provide dates: SEPTEMBER 1, 1991 - MAY 31, 1992

28. Date you expect to:

a) Depart from home country Month AUGUST Day 25 Year 1991
 b) Begin your grant Month SEPTEMBER Day 1 Year 1991
 c) Leave the United States Month JUNE Day 5 Year 1992

Number of months required for your project: 9

29. List members of your family who will accompany or join you in the United States.

Name and relationship	Date and place of birth	Duration of stay
_____	_____	_____
_____	_____	_____
_____	_____	_____

30. If accompanied by dependents, state source of assured support other than Fulbright grant. Specify amount in U.S. dollars and attach supporting documents.

Source _____ Amount _____

I certify that the information given in this application is complete and accurate to the best of my knowledge. I understand that final approval of my application is dependent upon my eligibility for a visa to the United States. I agree to return to my home country upon the expiration of my authorized stay in the United States.

Signature [Handwritten Signature]

FEBRUARY 22, 1990
 Month/Day/Year

Statement of Proposed Activity

Name

SLAVOJ ŽIŽEK

Project Title

THE UNIVERSE OF AMERICAN CRIME NOVELS AND FILMS!

A PSYCHOANALYTICAL APPROACH

Applicants should organize their proposals to address the following points either for research or for lecturing.

Research

- **Background:** When possible, place the project in academic or professional context by referring to the major work by others on the topic. In some cases this can be aided by use of a select bibliography.
- **Objectives:** Define clearly the aims of the project.
- **Methodology:** Describe the project and explain the approach and methods you will follow.
- **Significance:** Explain the significance of the project for the field, your own professional development, and home country.
- **Evaluation and dissemination:** Describe plans for assessment and dissemination of results both in your home country and elsewhere.
- **Other:**
 - Indicate why residence in the United States is necessary for accomplishment of the project.
 - Explain why your project can be completed within the time period requested.
 - Describe your competence in English.

Because applications are usually reviewed by multidisciplinary panels, describe your project to the extent possible in terms accessible to scholars not in your field.

Lecturing

- Describe the range of courses you teach at home and how they will be relevant to your proposed teaching in the United States.
- Explain what you propose to teach in the United States.
- Describe your competence in English.

Project Summary

[ENCLOSED - SEE NEXT PAGE!]