

10.04.92
691/92

Slavoj Žižek couple of articles published in Buffalo, 27/3/1992
61000 Ljubljana
Vošnjakova 8
Slovenija

Commission for educational exchange between the USA and
Yugoslavia

Dear Sirs,
I spent the school year 1991-1992 in the USA as a
Fullbright fellow, working on a project "The universe of
American crime novels and films: a psychoanalytical
approach" with Prof. Joan Copjec, Director of the "Center
for the Psychological Study of Arts", SUNY Buffalo. Besides
giving a university course together with Prof. Copjec, the
aim of my stay in the USA was to develop a psychoanalytical
theory of a special, yet representative segment of
contemporary American popular culture: the universe of crime
novels and films.

The first results of my work are here:

- *Enjoy your Symptom!*, a book on the psychoanalytical
approach to American popular culture in print with
Routledge, New York (to appear in September 1992);
- a reader *All You Wanted to Know About Lacan (But
Never Dared to Ask Hitchcock)*, of which I am the editor and
the principal author, in print with Verso Books, New York
and London (to appear in November 1992);

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- plus a couple of articles published in different journals of cultural criticism, as well as lectures given in Buffalo, New York, Duke, Cornell, Princeton, etc.

There are, however, further projects in work:

- a new book on mass culture and philosophy for the Duke University Press;
- a substantial article on *film noir* for the *film noir* reader edited by Joan Copjec, to be published by Verso Books;
- a conference on "Hitchcock's failures", to be organized in the Spring of 1993 at SUNY Buffalo with Joan Copjec; its proceedings will be published in a book.

In order to be able to accomplish all these projects which present an organic continuation of my original proposal, I need another year's stay in the USA. So I am asking you to prolong my status as a Fulbright fellow in the USA for the school year 1992-1993. SUNY Buffalo is prepared to provide the funds for my extended stay here.

Respectfully yours,

